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A Study on Equality in Gender by Using Theatre Activities

Dr. Chidananda N K

Principal, National College of Education, Shivamogga

chidanandank@gmail.com

Abstract

The art of theatre is concerned almost exclusively with live performance by actors, in which the action is precisely planned to create a coherent and significant sense of drama in a time space audience framework. Theatre manifests in varied content and forms as sanctioned by the sociopolitical and geographical milieu through the human activity. In drama, the use of properties is essential for enhancing the narrative and enriching the theatrical experiences. Properties serve not only as physical object that can character interact with but also as tools that can reveal character traits. The use of properties in Drama serves as a vital element that enhances the storytelling process and enriches the audience's experience. Similarly, the play which we enacted made a significant impact on every one of us.

Keywords: *Drama, Property, Theater, Property Usage, Theater games*

Introduction

Theater is a branch of performing arts concerned with the presentation of plays and music. its scope is worldwide and its influence is very profound. The art of theatre is concerned almost exclusively with live performance by actors, in which the action is precisely planned to create a coherent and significant sense of drama in a time space audience framework. Theatre manifests in varied content and forms as sanctioned by the sociopolitical and geographical milieu through the human activity.

The use of properties in theatre games are like secret ingredients that add flavour to your performance. They are not just random objects lying around on set they are tools that can help us create a more immersive and believable character. From the humble pen to the mighty sword, props have the power to transform a scene and also the captivate audiences. Thus, props play a significant role in theatre games.

Use Of the Properties in Drama

In drama, the use of properties is essential for enhancing the narrative and enriching the theatrical experiences. Properties serve not only as physical object that can character interact with but also as tools that can reveal character traits. by providing the context and engagement, props help to create a more intensive atmosphere for the audience.

Whether they are used to advance the plot, add visual interest, or elicit the humour, props play a vital role in bringing a story to life on stage. Their thoughtful selection and use can significantly have impacted the overall effectiveness of a theatrical production props contributes to character depth, thematic resonance and mainly audience engagement.

Objectives

The use of properties in drama acts as the bridge which fill the gap between the audience and the unfolding stage of drama. Some of the objectives are as follows:

- **Enhance character development:** properties can provide insights into character personalities, backgrounds, and emotional stages.
- **Establish setting:** props help to create the appropriate time and place for the story, immersing the audience in the world of the play.
- **Symbolism:** many properties carry symbolic meaning that deepens the narrative and thematic elements of the drama.
- **Advance the plot:** properties can trigger significant events or revelations within the storyline, driving the action forward.
- **Visual appeal:** thoughtfully designed properties mainly contribute to the overall aesthetic of the production, making it more visually engaging.
- **Facilitate to humour:** properties can enable physical interaction between characters, showcasing relationship and dynamics through their usage.
- **Contribute to humour:** in comedies, properties can stimulate viewers imaginations and interpretations, enriching their understanding and emotional connection to the story.
- **Encourage audience engagement:** properties can stimulate viewers imaginations and interpretations, enriching their understanding and emotional connection to the story.
- **Support theme and motives:** properties can reinforce central themes and motives, helping to communicate the underlying messages of the play.
- **Create mood and atmosphere:** the careful selection of properties helps to evoke specific feelings or the atmosphere that align with the tone of the drama.
- **Support non-verbal communication:** properties can enrich body language and non-verbal uses. A character handling of a

prop can communicate emotions that words alone might not convey.

- **Economic use of space:** properties allow for the storytelling with minimal set design, making the most of limited stage space and facilitating rapid scene changes.

Process of the Use of the Properties in Drama

Properties are crucial design elements for the stage productions, anything an actor handles, carries or manipulates that is not attached to the walls or floors is considered a stage properties, they are also elements that the audience often pays close attention to. They are highly visible and equally important to storytelling, so careful attention must be paid to their selection and function.

In our drama practical session, we used dupatta as the major property in the Theater game.

Dupatta has its own historical background, early evidence of the dupatta can be traced to the Indus valley civilization, where the Sanskrit literature has a wide vocabulary of terms for the veils and scarf used by women during the ancient period.

Thus, dupatta has its own charm and also beauty, reflecting the rich cultural heritage of country and adds elegance to any ensemble.

Dupatta as a major property used in our play acted as a very crucial tool which made the actions more realistic and brought the play a life.

The dupatta acted as a hanging rope between two hanging poles. The poles were of a kind of living beings and were sadly describes their pain with each other. The dupatta acted as a connecting link between the two hanging poles.

The dupatta depicted the story of the execution of BHAGAT SINGH, RAJGURU and SUKHDEV. The hanging poles shared their painful conditions as by saying as much as you tighten this rope it is becoming loose, as you killed the three young lives but not national spirit. This emotion is possible through the story which went on. These hanging poles connected with each other through a small property called dupatta .

BHAGAT SINGH, RAJGURU and SUKHDEV were given the death sentence in the Lahore conspiracy case. As per this, the British government ordered to sentence them to death.

The crucial day has arrived and the hanging poles were standing still with lot more emotions and were connected with the hanging rope, the three great heroes arrived near the poles and the British officer and an Indian police man were standing before the poles.

The British officer says this is the right time after the arrival of the BHAGAT SINGH, RAJGURU and SUKHDEV near the poles. by hearing the words of the British officer, the Indian policeman came to the officer in a hurry and requested to him that to, provide them a last chance to render few words before they were being hanged.

As per the request of the Indian policeman the three great heroes were asked to render their last wishes.

At first, RAJGURU came forward and said, “SWATANTRA BHARAT”, these words enraged the British official. later, the great hero, BHAGAT SINGH came forward and said, “DOWN WITH BRITISH IMPERIALISM” and quoted a slogan with very high spirit as “INQUILAB ZINDABAD”. Finally,

SUKHDEV came forward and said, “SWATANTRA BHARAT”.

This made the British officials very much enraged and the British officer ordered “hang”. Thus, the great heroes of our motherland were hanged to death by the British government. This created a revaluation among India to fight against the British government to gain freedom to our motherland.

Thus, the play came to an end with the song sung by us, “AAO BACHCHO TUMHE DIKHAYE JHANCI HINDUSTAN KEE, ISS MITTEE SE TILAK KARO YEH DHARATEE HAI BALIDAN KEE VANDE MATARAM VANDE MATARAM VANDE MATARAM.”

Hence, such a heartbreaking scene was depicted by us with the feeling of lot more emotions towards the story in the play.

The characters played by us, might have given a fulfillment with lot more involvement of every one of us in the drama.

Finally, the play went with all its major requirements and remained in every one’s heart and it was very much successful only with the property dupatta.

Impact of the use of the Properties in Drama

- Properties provide context and support the narrative visually.
- Properties can Reveal aspects of character’s personalities and backgrounds.
- They contribute to the mood and setting, immersing the audience.
- Properties can serve as Symbols, adding thematic depth to the story.
- Properties can drive narrative action and create dynamic moments.

- Unique properties capture attention and foster a connection with the story.
 - Properties provide insights into the play's cultural or historical backgrounds.
 - They help in creating smooth transition between the scenes or acts
 - Properties can create suspense or tension.
 - Properties may encourage audience participation or reactions, enhancing engagement.
 - The way Characters handle properties can illustrate their relationships.
 - Certain properties can hint at future events, helping to build anticipation in audience.
 - Properties can trigger recollections, serving as catalyst for moments of reflection or back story.
 - Properties can enhance the impact of dialogue, providing a physical context that complements spoken words.
 - Properties can serve as focal points in conflicts, intensifying emotional stakes.
 - Properties can signal the era in which the story takes place, helping set historical context.
 - Properties enhance believability, making the world of the play more immersive.
- aspect of the concept around which the story is based on.
- The most important result of the play is the moment audience sees the properties, one of two events will happen: one is when you show the property, you make them curious of how it relates to your point; other is if you wait until the perfect time, then there is a sudden realization of, "So that's how that works."
 - This play clearly shows that planning even the littlest details with the properties is a good way to impress the audience, especially when it's a complex piece of equipment or a simple tool used to simplify a complex concept.
 - In this play, the Dupatta as a property acted as the proponents of the notion, and it even recommended going the extra mile of the story which meant that the results are worth the efforts.
 - Here, the property helped the explain the finer points, it attributes between the ideas that must be clearly convey to the audience then only there can be a proper lead to the character played
 - Thus, the play shows that a property is a tool and as such, it can be used to have a good effect or a bad one. It all depends on how we use it.

Results of the Effective use of the Properties in Drama

- Properties are powerful tools you could use to concretize points and provide non-abstract examples to an idea.
- The play had the concepts of 'concreteness' can make a thought clearer, more compelling and more conducive to learning.
- In this play, the use of property i.e. Dupatta has perfectly illustrated every

Conclusion

The use of properties in Drama serves as a vital element that enhances the storytelling process and enriches the audience's experience. Similarly, the play which we enacted made a significant impact on every one of us.

As here a simple property i.e. Dupatta depicted the whole play which is very complex one. It is the only thing in the play which hold a lot more of emotions with it. It really acted as a connecting link in the whole play

Thus, properties set the tone and contribute to the pacing of the performance; ultimately it serves not just as accessories but as vital components that elevate the play in a Drama, creating a more impactful and also a memorable experience.

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